

# D.R.E.A.M.-U

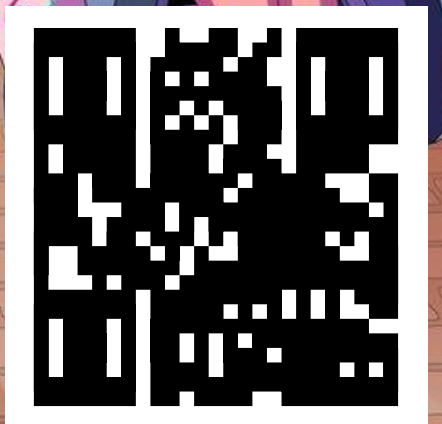
**MAGAZINE**

**ISSUE 02**

**2024**

**Paralympics:  
Celebrating the  
Strength,  
Resilience, and  
Athleticism of  
Disabled Athletes  
Worldwide**

Image Description: This illustration celebrates the Paris 2024 Paralympic Games. In the foreground, there is a diverse group of Paralympic athletes in various sports attire. The central figure is a woman of color holding a flag with the "Paris 2024" logo and the Paralympic symbol, standing confidently in front of the Eiffel Tower, which is in the background. To her left, there is an athlete in a wheelchair, and another athlete wearing a prosthetic leg preparing to run. To her right, a martial artist in a blue uniform stands proudly, and a cyclist wearing a helmet rides a bike. In the background, a crowd of cheering people, including athletes and supporters, celebrate with their hands in the air. The sky is a warm gradient of orange and pink.



**September 2024**

**[dreamcollegedisability.org](http://dreamcollegedisability.org)**

**Credit L.K.A.M.B.A.F.R.A.N.C.E.O.R.G**

## 01.

### About

DREAM is a national organization for and by disabled college students. Learn what DREAM stands for.

## 02.

### DREAM Editors

Meet Em Doffing, the DREAM Coordinator and Chloe Davidson, the intern for the American Association for People with Disabilities (AAPD)!

## 03.

### Contributor

Meet Blue Wonhof, a DREAM Board member, disability advocate, and an emerging professional in the field of forensic anthropology.

## 04.

### Chapter & Affiliate

### Spotlight

Be inspired by Ball State University's Alliance for Disability Awareness (ADA), including their events and workshops.

## 05.

### Disability Centers & Activist Spotlight

University of Illinois at Chicago Disability Cultural Center's Accessible Juneteenth event with partnership with Chicagoland Disabled People of Color Coalition!

## 06.

### Calls for Advice

Share your advice about starting the new academic year and your disability life hacks.

## 07.

### Virtual Events and

### Opportunity

Events from San Francisco's Disability Cultural Center. Call for Bed zine submissions.

## 08.

### Disability Life Hack

Learn about the benefits of body doubling with another person. Use Flown.com to try it out for free!

## 09.

### Resource Center

Be recommended the book, Disability Visibility, the movie, Muriel's Wedding, and an article about accessible kinship.

## 10.

### Disability Art

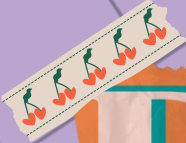
See Ari Liloan's art piece, "The Future is Accessible."



Click the words to jump to that section!



## A national organization for and by disabled college students



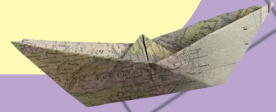
**D**

Disability is more than physical and invisible impairments but an “experience... within all walks of life”, intersectional to LGBTQIA+ folks and “whose bodies do not conform to our culture(s)’ notion of “normal” or “functional.” \*



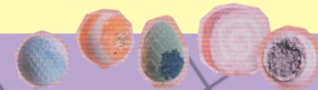
**R**

“Moving beyond individual legal rights to collective human rights”\*, every campus in the nation has disabled folk in their student populations and need to feel assured and protected moving forward in their studies.



**E**

Education is vital for creating community change. Our community events and resources will discuss disability, the intersections of disability, and higher education. In addition, unlearning harmful barriers in pedagogy that aim for inclusion.



**A**

Advocacy includes actively working towards an intersectional approach to disability culture, community, and pride. Speaking out on the injustice and harm of disabled people in academia, local communities, outside regions, and on a global scale makes advocacy necessary in our work in higher education.



**M**

Mentoring means empowering disabled students by providing a platform to share experiences and connect with others, especially when other disabled scholars and professionals support the next generation of brilliant disabled leaders.



## Editors' Note



I look forward to the many beautiful possibilities and ideas for us to imagine, initiate, and inspire. I hope for further disabled student and ally coalition-building across the nation. We will continue to work out of accessible kinship, care webs, and radical love, which queer disabled activists of color have proclaimed (Piepzna-Samarasinha, 2018; Acevedo et al., 2022). We are collectively building an anti-ableist, anti-racist, anti-classist, and anti-cis-heterosexist, decolonial, disability justice world.

**Welcome readers!**  
to the first issue of the  
D.R.E.A.M. Zine! We  
thrilled to share this  
new issue with you.

Left photo: Em Doffing  
Right photo: Chloe Davidson



ID: Em Doffing is a white Hispanic femme with a half-shaven head of hair smiling and pointing to disability art at Meow Wolf Denver. It has the word "cripple" repeated in front of the words, "love, art, pride, anger, pleasure, punk, magic, home, kin, pain, history, sex, power, joy, family, stories, dancing, grief, learning, intimacy, death, birth, yearning, and lust."

## In this issue

you will read stories from students across the country about their experiences navigating higher education with a disability. You will learn about the activism and advocacy work students are engaged in to promote inclusion and accessibility. And you will discover resources and mentorship opportunities coordinated by D.R.E.A.M. to support disabled students and alumni in pursuing their dreams and ambitions.

D.R.E.A.M. believes that students with disabilities deserve equal access to education and opportunity. We strive to create a community where students feel less alone and more belonging. I hope this zine gives you insight into the work of this organization, and the experiences of students with disabilities pursuing higher education. And I hope it inspires you to mentor, advocate, and spread awareness in your own communities.

Please enjoy this issue of the D.R.E.A.M. Magazine! Together, we can work to achieve disability rights and inclusion for all.

# EDITORS

ID: Em Doffing in a black dress and Chloe Davidson in a pink and coral floral shirt smiling and standing next to each other on a bridge in front of a river in Baltimore with brick buildings along the sides.



Chloe Marbell Davidson (She/Her/Ella) is a neurodivergent-chronically ill Latina and disability advocate from Orange County, California. As a University of California, Irvine alumni, Chloe leads accessible social and recreational programs for the City of Irvine Disability Services. This summer, she is a 2024 intern for the American Association for People with Disabilities (AAPD) in Washington D.C.

Chloe has researched at the iSchool Inclusion Institute (i3) based at the University of Texas at Austin where her team's poster proposal on university patient health portals was presented at iConference 2023 in Barcelona, Spain. She aims to apply for graduate school to improve college access policy that ensures disabled high school students are included and supported as future scholars.



Em Doffing, M.A. (She/They) is a queer and neurodivergent-psychologically disabled. They are certified as a proactive disability inclusion ambassador and mentor from the University of Kansas's Disability Inclusion Program. She currently manages the Disability Justice research lab at California State University in Long Beach. Their thesis is "Chronically Pained Webcomic Readers with Endometriosis Collectively Coping and Resisting Medical Ableism."

Their ongoing project centers other disabled graduate students' (DGS) lived experiences using a Participatory Action Research (PAR) approach using critical pedagogy theory. They are also a co-author on the book, "Disability Life Stories: Unfiltered Voices on School, Family, Career, and Finding Purpose." She is open to sharing information of her disabled lived experiences, research, and how to make both work and student environments inclusive.

# Contributor



The image shows Blue Wonhof (they/them) smiling and wearing a bright red graduation cap and gown, sitting outdoors in front of a tree. They have short, light-colored hair, and are wearing red lipstick, with piercings on their nose and near their eyebrows. They are adorned with a few colorful cords and tassels around their neck, and unique earrings shaped like cherries with long yellow tassels. They are gently holding and petting a small, light-colored rat that is resting on a stone surface beside them. The background features a brick wall and greenery, suggesting a celebratory and cheerful outdoor setting.

My name is Blue Wonhof (they/them) and I am an advocate for disability rights and an emerging professional in the field of forensic anthropology. As a graduate student with disabilities, I understand the challenges and barriers that disabled students face in higher education. I am dedicated to advocating for increased accessibility in academic and professional settings, comprehensive accommodations for students with disabilities, and greater inclusion of disabled individuals in STEM fields. I am particularly focused on bringing disability rights and representation into forensic anthropology, a field that has not traditionally included or represented disabled professionals.

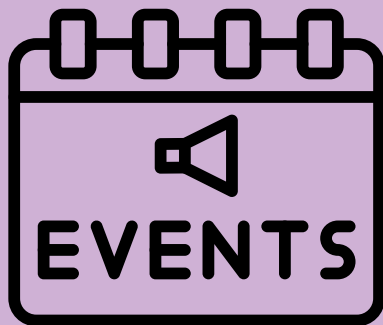
*Blue*

# AFFILIATE SPOTLIGHT



BALL STATE  
UNIVERSITY

## Alliance for Disability Awareness (ADA)



- Disability Services Tabling
- Virtual Art Gallery
- Wheelchair Basketball
- ADA Open House
- Disability After Graduation: An Alumni Panel

- Mental Health and Disability
- Inclusive and Accessible Teaching
- Intersections of Disability and Reproductive Justice
- Excellence in Leadership Speaker Series: Emily Ladau
- Love, Sex, and Disability
- Self Advocacy



**MORE INFORMATION**

[www.bit.ly/DSMonth](http://www.bit.ly/DSMonth)

# DISABILITY CENTER SPOTLIGHT



## FEATURE SPOTLIGHT

### VICTORIA BOATENG



Victoria Boateng (she/they) is an Autism Advocate, and Djembe Drummer. You can find them hosting a drum class for the disability community on June 29th. They are featured on a new album with 14 other autistic artists. Find Victoria on Instagram to learn more @victoriadjembe !



## FEATURE SPOTLIGHT

### RISE



Rise (they/them) is a queer, Black, genderfluid, disabled writer, poet, and artist living on Potawatomi, Objjwe and Odawa territory (Chicago). Rise is deeply invested in disability justice, access, centering wellness for Black queer folk, trauma education, and rest. Follow @riotous\_roots on Instagram check out their stickers on [riotousroots.com](http://riotousroots.com)



## FEATURE SPOTLIGHT

### CHERLNEILL LANE



Chernelnell uses she/ her pronouns and uses her life experiences; to reach people with her blog, inspire people with her written work, and teach people with her curriculum. You can connect with her @cherlnell on social media and online at [cherlnell.com](http://cherlnell.com) !



“We celebrate the black disability community! We wanted to make Juneteenth a fun and vital accessible experience for all, including disabled people in the African Diaspora.”

# SOCIAL ACTIVISM SPOTLIGHT

The 2024 Accessible Juneteenth Performances Recording  
<https://tinyurl.com/yxdtekhz>

Accessible  
Juneteenth  
was an equal  
partnership with  
the Chicagoland  
Disabled People  
of Color  
Coalition!



Facebook: [@chidpocc](https://www.facebook.com/chidpocc)

Twitter: [@chidpocc](https://twitter.com/chidpocc)


Instagram: [@chidpocc](https://www.instagram.com/chidpocc)

"Monthly meetings, social events, self-advocacy campaigns, media posts, press releases/position statements, news in the disability community of color, blog posts and more.



"We will ensure to promote disability pride in communities of color in the Chicagoland area, and even globally, while we also bring awareness to the issues that we faces as disabled, autistic, Deaf, and neurodivergent people of color."

Check  
This Out!

# CALLS FOR



What is your  
advice for starting  
the new  
academic year?



What are your  
disability life hacks?

**EMAIL TO SUBMIT ADVICE**

emilyd2514@gmail.com

# VIRTUAL EVENTS

**Care Work and Academia | ASL | CART |**

September 19th

September 27th

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Academia continues to be a place where ableism thrives. Inside these larger institutional structures of power, disabled faculty, staff, and students have been creating our own care networks for survival and resilience. This program will learn from panelists fighting to create space for disabled belonging inside the walls of our academic institutions.

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Cafe Crip is a monthly gathering to talk about important topics within our disability communities. This month's conversation is a part of our Care Work Series. We'll dive deeper into our September 19th panel topic, Care Work and Academia. We send readings in advance and encourage folks to attend the panel, but no preparation is required. Facilitator Bianca Laureano leads the group through community agreements and access principles to ensure everyone can join this informal community-building hangout.

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Register at San Francisco Disability Cultural Center's website!

# Bed Zine Submission Call

## Why?

Bed Zine reflects the complex ways that disabled people relate to our beds through a combination of art and writing.

## What?

Submissions take the form of images, writing, or a combination of both.

The image can be anything: illustrations, collages, comics, etc.

Writing can be any form: poetry, fiction, nonfiction, etc., but can only be 1000 words max.

## How?

Submit up to six images for consideration, but a maximum of four will be chosen.

Email your submission, their titles, and your name as a PDF to [bedthezine@gmail.com](mailto:bedthezine@gmail.com).

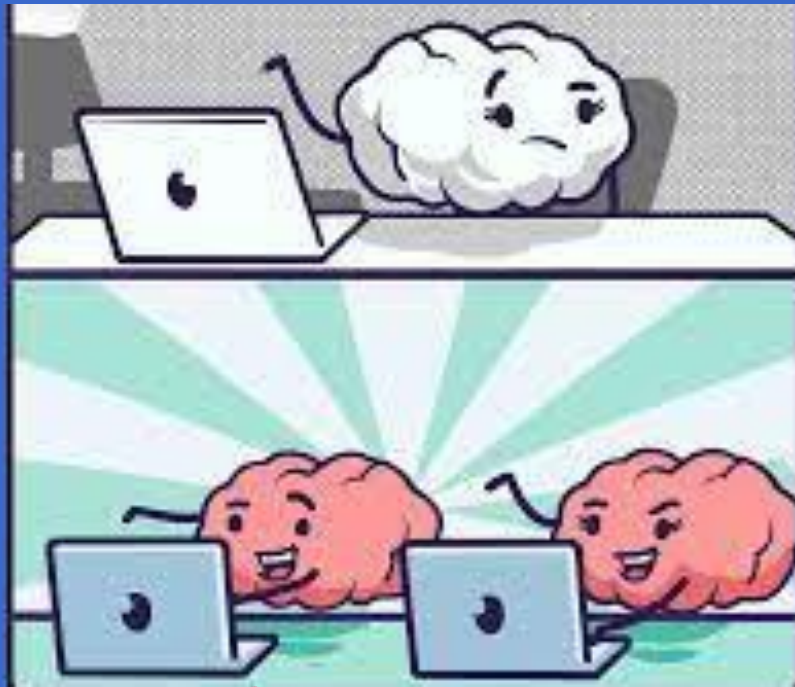
## Reward?

If accepted, you will receive free physical and digital copies of issue four and an honorarium of \$25 CAD.

## When?

Due  
October  
1st

# Disability Life Hack: Body Double



## Focus Improves

Someone near also completing a task gives a sense of unspoken pressure to finish



## Less Isolation

Body doubling anchors you, reminding your brain that it's time to focus and work



## Effective Learning

Mirroring helps focus. Learning by seeing and doing “models” a focused work hour



## Motivation

Sharing your completed tasks with your body double and puts your “people pleasing” tendencies to use.



## Accountability

Scheduling a time to work with a body double forces external accountability

Credit Cena Block

Flown.com for free online  
body doubling sessions

# RESOURCE CORNER

## BOOK

Disability Visibility: First Person Stories from the Twenty-First Century (2020)

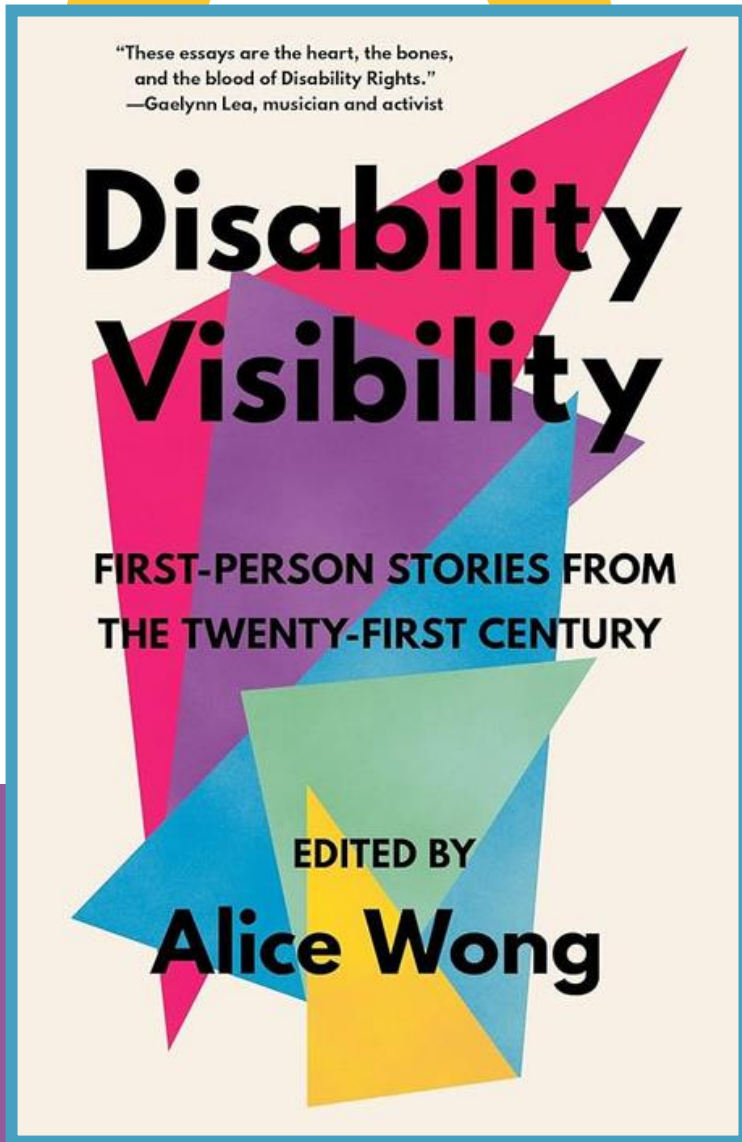


Image Description: A book titled 'Disability Visibility: First Person Stories from the 21st Century Edited by Alice Wong' the book cover has overlapping triangles in a variety of bright colors with black text overlaying them and an off-white background. Book cover by Madeline Partner



**AAPD**

American Association of People with Disabilities  
featured book for 2024  
Summer Internship  
book club

"A celebration and a source of deep education for many to bear witness (and feel seen by) the vastness of disabled stories, voices, and backgrounds."

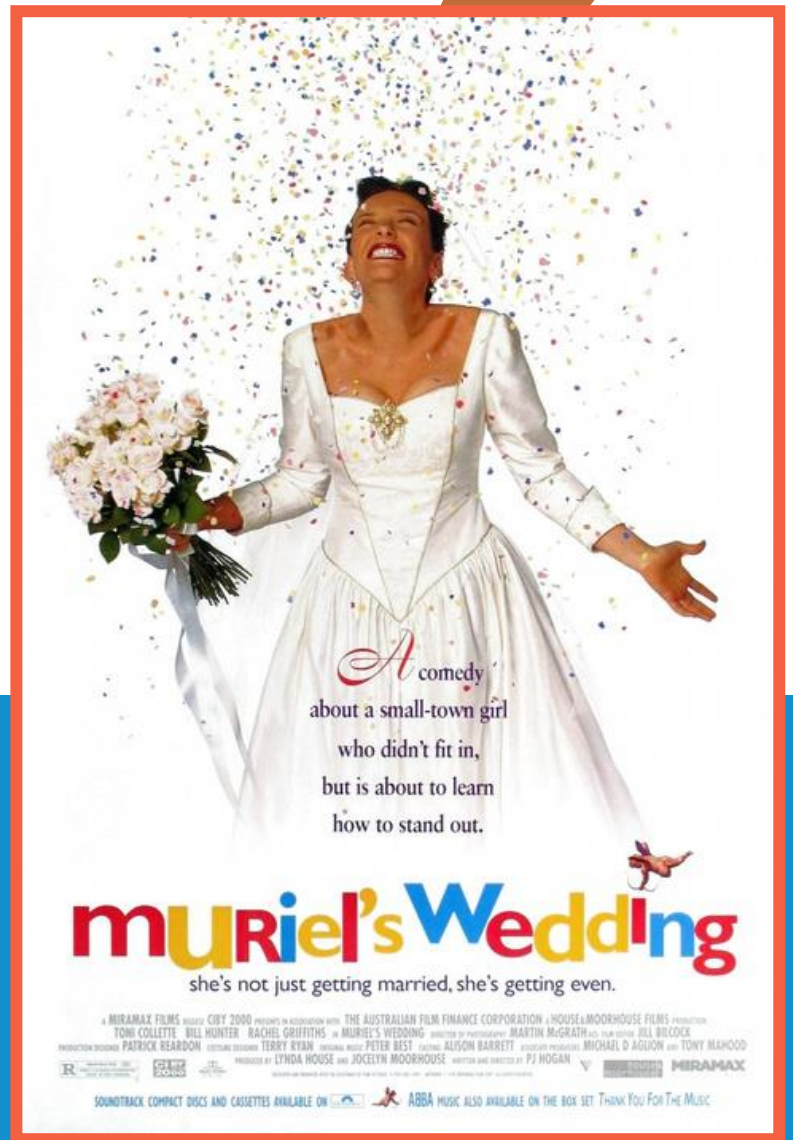
-Jennifer Baker,  
editor of  
Everyday People:  
The Color of Life

# FILM

## Muriel's Wedding (1994)

"The movie gives us a glimpse of an interabled network of care between two women."

-Madison Zalopany,  
@disabilitypop on TikTok



One of  
Chloe's  
favorite  
films

ID: Poster for the movie Muriel's Wedding. The Title is multicolored in the lower center. The background is white with confetti coming from the center top. A white woman with dark red hair, wearing a long white dress, holding a bouquet of flowers under the confetti.

# ARTICLE

“**Accessible kinship** is the act of actively cultivating and igniting each other's voices in ways that honor alternative ways of being and knowing, while simultaneously forging an **ethic of love**.”



Acevedo, S. M., Yoshizaki-Gibbons, H. M., Abustan, P., & Pearson, H. (2023). Disability Justice Praxis: Sick, Disabled, Deaf Women and Non-Binary Educators of Color Holding Each Other in Radical Love and Accessible Kinship. *Research in Arts and Education*, 2022(3), 26–35. <https://doi.org/10.54916/rae.125083> (Original work published December 30, 2022)

**ISSUE 01**

# **D.R.E.A.M.-U**

**MAGAZINE**



Illustration by Ari Liloan

ID: In vibrant colors, there is a floating blue platform filled with various 3-D disabled symbols. In the back of the platform, there is a webpage that reads, "the future is accessible" in all caps with a large mouse cursor clicking it. There is a fist with black nail polish and a black spiky bracelet sticking out of the center of the platform holding a cane. In the left front corner is a large medication bottle. Finally, in the right front corner is a bright yellow wheelchair with huge green flames behind it.

Submit your disability art!

Email

[emilyd2514@gmail.com](mailto:emilyd2514@gmail.com)