

# D.R.E.A.M.-U

ISSUE 02

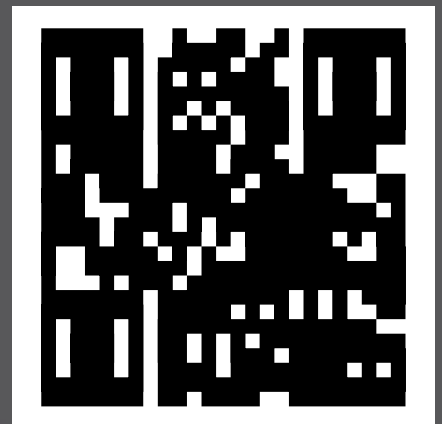
## MAGAZINE

Image Description (ID): A black femme person in purple lighting on a purple background has their eyes closed with a slight smile touching their ears, appearing to be listening to music.



**The Disability Pride Flag, created by Ann Magill, visualizes DREAM's commitment to cross-disability solidarity. Disability pride is the rejection that disability is something to be ashamed of. Disability pride varies for everyone.**

Image description and explanation: Five colored lines diagonal next to each other with a black background. Red represents physical disabilities; yellow is cognitive or intellectual disabilities; white is invisible and undiagnosed disabilities; blue is psychiatric disabilities; green is sensory disabilities. The black space represents the lives the disability community have lost due to ableism. The diagonal stripes represent the disability community in solidarity and unison. The lightning bolt in the original Disability Pride Flag represented the creative ways disabled people must find to adapt and navigate an inaccessible society.



October 2024

[dreamcollegedisability.org](http://dreamcollegedisability.org)

**01.**

## **About**

DREAM acts as an online disability cultural center. Learn about DREAM's goals and mission.

**02.**

## **DREAM October Events**

Attend the intersectionality panel, Disability Visibility book club, undergraduate monthly chat, and graduate monthly chat.

**03.**

## **Editors**

Meet Chloe Davidson and Em Doffing, the editors of the DREAM-U zine.

**04.**

## **Opportunities**

Campus Vote Project and the Paul Marchand Fellowship

## **05. Social Activism Spotlight**

Learn about the autistic self advocacy network.

**06.**

## **Disability Cultural Center Spotlight**

Be inspired by the UC Berkeley Disability Cultural Center's National Disability Employment Awareness month.

**07.**

## **Event**

See the San Francisco's Disability Cultural Center's event, "Together Time: Voting Edition."

**08.**

## **Calls for Page**

Give advice for faculty working with disabled students and your disability life hacks.

**09.**

## **Disability Life Hack**

Create or buy organizational tools for task and time management.

**10.**

## **Resource Corner**

We recommend a disability book (Demystifying Disability), film (Crip Camp), and article (Participatory Action Research with College Students with Disabilities: Photovoice for an Inclusive Campus).



Click the words to  
jump to that section!

## A national organization for and by disabled college students

01

**Advocating for an intersectional approach to disability.**

02

**Developing and maintaining a communications network to promote peer support and the exchange of ideas.**

03

**Collecting and disseminating information on topics of relevance to disabled students.**

04

**Tracking and responding to local and national disability issues that affect post-secondary institutions.**

05

**Encouraging and strengthening local campus groups and coalitions.**

06

**Supporting the inclusion of disability in higher education curricula, including disability studies.**

07

**Promoting the participation of disabled students in all aspects of campus life and across disciplines.**

# EVENTS

## NEXT MONTH

IN PACIFIC TIME

28th  
8am

Intersectionality Panel

31st  
3 pm

Disability Visibility Bimonthly  
Book Club

**FREE  
RAFFLE**

12th  
3 pm

Undergraduate Monthly Chat

14th  
3 pm

Disability Visibility Bimonthly  
Book Club

**FREE  
RAFFLE**

19th  
3 pm

Graduate Monthly Chat

# Editors



**Chloe Marbell Davidson**  
(She/Her/Ella)

She is a neurodivergent-chronically ill Latina and disability advocate from Orange County, California.

As a University of California, Irvine alumni, Chloe leads accessible social and recreational programs for the City of Irvine Disability Services. This summer, she is a 2024 intern for the American Association for People with Disabilities (AAPD) in Washington D.C.

Chloe has researched at the iSchool Inclusion Institute (i3) based at the University of Texas at

Austin where her team's poster proposal on university patient health portals was presented at iConference 2023 in Barcelona, Spain. She aims to apply for graduate school to improve college access policy that ensures disabled high school students are included and supported as future scholars.

## [Disability Isn't Scary, Ableism Is](#)



ID: A selfie of the editors, Em Doffing (left) and Chloe Davidson (right) in front of a theater stage with the plant Audrey Two from the musical, "Little Shop of Horrors."



**Em Doffing, M.A.**  
(She/They)

They are a queer and neurodivergent-psychologically disabled. They are certified as a proactive disability inclusion ambassador and mentor from the University of Kansas's Disability Inclusion Program. She currently manages the Disability Justice research lab at California State University in Long Beach. Their thesis is "Chronically Pained Webcomic Readers with Endometriosis Collectively Coping and Resisting Medical Ableism."

Their ongoing project centers other disabled graduate students' lived experiences using a Participatory Action Research approach using critical pedagogy theory. They are also a co-author on the book, "Disability Life Stories: Unfiltered Voices on School, Family, Career, and Finding Purpose." She is open to sharing information of her disabled lived experiences, research, and how to make both work and student environments inclusive.

## Opportunities

# Campus Vote Project's Accessibility & Disability Representative

## Purpose

- This leadership program provides opportunities for civically-minded and active students to influence Campus Vote Project, learn more about democratic engagement nationally, and develop relationships with peers, institutions, and civic leaders.

## Compensation

- 1,000 for 20 hours per calendar month  
December 2024 through May 2025

### **MORE INFORMATION**

<https://tinyurl.com/5ctw5p93>



**DEADLINE**

November 12th

## Opportunities

# Campus Vote Project's Accessibility & Disability Representative

## Short Answer Questions & Resume

- Briefly, why are you interested in joining the Student Advisory Board?
- What advocacy and civic engagement efforts have you led in your campus or in your community? What was the impact of these organizing efforts?
- Why do you believe you are the best person for this/these positions?

### **MORE INFORMATION**

<https://tinyurl.com/5ctw5p93>



## DEADLINE

November 12th

## Opportunities

# Paul Marchand Fellowship in Disability Public Policy (Spring Semester 2025)

### Application:

- Resume
- One-page cover letter
- Writing sample

### Compensation

\$6,000 per semester or summer session

### Responsibilities

- Policy advocacy protecting key federal programs for people with I/DD
- Conduct legal research
- Write advocacy materials

### **MORE INFORMATION**

<https://tinyurl.com/5ctw5p93>



## DEADLINE

# November 30th

# **SOCIAL ACTIVISM SPOTLIGHT**



ASAN affiliate groups are state and local disability advocacy groups that share a basic set of core values and policy positions with ASAN.

## Benefits of becoming an ASAN Affiliate

- Receive technical assistance, peer support, and advocacy alerts from ASAN
- Retain flexibility to focus on whatever issues are most relevant to them.
- Collaborate with other affiliates, as well as to help interested individuals connect with groups that are local to them.

# SOCIAL ACTIVISM SPOTLIGHT



## Requirements

- Run by people who identify as self-advocates with developmental disabilities (for example, autistic people or people with intellectual disabilities).
- Inclusive of the entire autistic and disabled community.
- Currently active (having a meeting or event about once a month).
- Willing to update ASAN periodically.

To apply to become an ASAN affiliate group, please email Alex Grandstaff at [agrandstaff@autisticadvocacy.org](mailto:agrandstaff@autisticadvocacy.org) to receive an application.

# DISABILITY CENTER SPOTLIGHT

## Disability Management-Related Events

- Introduction to college to careers
- Eligibility to Department of Rehabilitation (DOR)
- Advocating for DOR resources
- Building your brand
- Networking with alumni
- Finding an excellent internship



Instagram:

@UCBDisabilityCulture

@DSP\_Scholars



## Events

Together  
Time: Voting  
Edition

October  
29th

12:00 - 1:30  
PT

RSVP:  
<https://tinyurl.com/3bz69ct7>



Y'all, voting is HARD and election years are taxing. The DCC is hosting a Together Time: Voting Edition so we can support each other however this election year is showing up for you. Let's roll together to that ballot box!

*Check  
This Out!*

# CALLS FOR



What is your  
advice for faculty  
working with  
disabled students?



---

What are your  
disability life hacks?

---



**EMAIL TO SUBMIT ADVICE**

emilyd2514@gmail.com

---

# Disability Life Hack: Organizational Tools

1

“Undated Planner To Do List”

The planner features a large teal header with the word "Today." in white. Below the header is a long list of checkboxes on the left side, each followed by a dotted line for writing. On the right side, there are five colored sections: a pink "DATE" section, a light orange "TOP PRIORITIES" section with three checkboxes, a light blue "FOR TOMORROW" section with three checkboxes, a pink "DON'T FORGET" section with three checkboxes, and a light orange "NOTES" section with a large dotted area for writing.

2

“Meeting Notebook for Work with Action Items”

The notebook page includes a header with fields for "DATE \_\_\_/\_\_\_/\_\_\_", "TIME \_\_\_\_\_", and "S M T W T F S". Below this is a "TOPIC" field. The main content area is divided into two boxes: "OBJECTIVE" and "ATTENDEES". Below these is a large "NOTES" section with multiple dotted lines. At the bottom, there is an "ACTION ITEMS" table with columns for "ACTION ITEMS", "WHO", and "DUE". The table has a header row and several rows below it, each starting with a checkbox. Below the table is a "NEXT MEETING" section with a dotted line for the date and time. At the very bottom, there are fields for "OBJECTIVE" and "TIME".

✓	ACTION ITEMS	WHO	DUE
<input type="checkbox"/>			
<input type="checkbox"/>			
<input type="checkbox"/>			
<input type="checkbox"/>			
<input type="checkbox"/>			
<input type="checkbox"/>			
<input type="checkbox"/>			
<input type="checkbox"/>			
<input type="checkbox"/>			
<input type="checkbox"/>			

ID: The planner’s left section features a long list of blank checkboxes followed by dotted lines for general tasks throughout the day. The right section is divided into five smaller boxes with different colors: date, top priorities, for tomorrow, don’t forget, and notes.

The meeting notebook page’s sections include basic information, a large notes space, an action items section, next meeting section, and page number.

# Disability Life Hack: Organizational Tools

## 3 16-Grid To Do List

## 4 Master To Do List

TODAY: \_\_\_\_\_

	High Effort ⏳ ⏳ ⏳	Medium EFFORT ⏳ ⏳	Low Effort ⏳
High Importance ★ ★ ★			
Medium Importance ★ ★			
Low Importance ★			

Schedule

Notes

TASK LIST FOR TODAY

Urgent - High Effort

Urgent - Low Effort

Important - High Effort

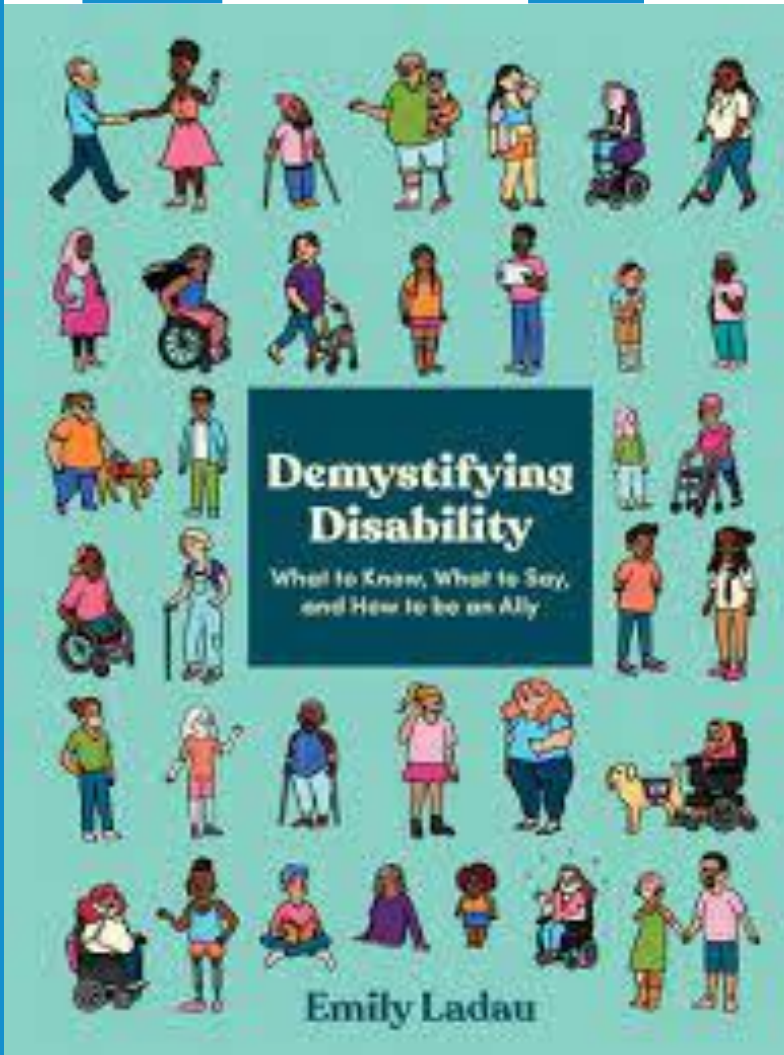
Important - Low Effort

Proactive Work

Phone and E-Mail Follow-Up

ID: The image shows a grid-based to-do list for prioritizing tasks, divided into effort and importance categories. The grid is labeled with three columns across the top: "High Effort," "Medium Effort," and "Low Effort." Each column is illustrated with small icons of a person lifting weights, with the number of weights corresponding to the effort level (three for high effort, two for medium, and one for low). The rows along the left side are labeled with importance levels: "High Importance" at the top, followed by "Medium Importance," and "Low Importance" at the bottom. Each importance level has a star icon beside the label (three stars for high importance, two stars for medium importance, and one star for low importance). Below the grid, there are two blank rectangles labeled "Schedule" and "Notes." The top of the page has a space labeled "Today," followed by a blank line to fill in the date.

ID: A list of A list with spaces in descending order of urgent-high effort, urgent-low effort, important-high effort, important-low effort, proactive work, and phone and email follow-up.



ID: Book cover for demystifying disability by Emily Ladau. The words “what to know, what to say, and how to be an ally” are surrounded by drawings of 36 various disabled people.

“I don’t want you to be afraid of the word ‘disabled’ because that’s what I am and to acknowledge that doesn’t make me less than human. If you say that I have special needs, my question for you is what makes my needs so much more special than yours?”

# FILM



"I wanna see a feisty group of disabled people around the world...if you don't respect yourself and if you don't demand what you believe in for yourself, you're not gonna get it."

**- JUDITH HEUMANN**

Image Description: Poster for the Netflix Documentary Crip Camp. The Title is in white in the upper left corner. In the background are white buildings in the foreground a shirtless black man leans a guitar over his right shoulder while pushing a white young man wearing trousers and a white shirt in his wheelchair.

Agarwal, N., Moya, E. M., Yasui, N. Y., & Seymour, C. (2015). Participatory Action Research with College Students with Disabilities: Photovoice for an Inclusive Campus. *Journal of Postsecondary Education and Disability*, 28(2), 243-250. <https://files.eric.ed.gov/fulltext/EJ1074679.pdf>

## Disability Article



**“Photovoice can be employed by disability service providers to encourage students to be their own advocates to tell their stories about campus accessibility.**

**Students’ perspectives can inform university policy to address barriers to an inclusive higher education.”**

# D.R.E.A.M.

ISSUE 02

MAGAZINE



Illustration by Ari Liloan

Image Description: In vibrant colors, there is a floating blue platform filled with various 3-D disabled symbols. In the back of the platform, there is a webpage that reads, "the future is accessible" in all caps with a large mouse cursor clicking it. There is a fist with black nail polish and a black spiky bracelet sticking out of the center of the platform holding a cane. In the left front corner is a large medication bottle. Finally, in the right front corner is a bright yellow wheelchair with huge green flames behind it.